

Arts Sampler Classes

Free Arts Class (ages 6-12) Children will be exposed to how the arts can be used for ministry. The art forms of dance, music, drama and art will be touched upon in a fun, creative environment.

Arts Sampler (ages 3-6, 6-9, and 9-12) An introduction to the technique of dance, music, drama and art. Children will learn the fundamentals of these art forms, and be challenged creatively and technically, while instilling a love for the arts. This is a great precursor to more focused technique classes.

Dance Classes

Creative Ballet (ages 5 -7) Children will learn the fundamentals of ballet in a fun filled and creative environment, while developing a strong foundation in proper alignment and terminology for future traditional ballet training. The classes will challenge your child's imagination while instilling a love for music and movement.

Ballet/Tap Combo (ages 3-5) In addition to learning ballet (see Creative Ballet description) children will be introduced to this indigenous American dance form, with its emphasis on rhythm, musicality and developing physical coordination. In addition, a portion of this class will emphasize creativity, as the children learn to improvise through expressive dance.

Ballet I (ages 7 & up) This class is offered to students 6 years and older with less than one year of formal ballet training and will focus on basic barre work, large motor skills, and ballet vocabulary. The basic concepts and terminology of ballet will be instilled within the student through focused repetition. Each student is required to provide their own pink tights, black leotard and pink ballet shoes.

Ballet II (ages 8 & up) This class is offered to students 8 years and older with at least one full year of formal ballet training and will focus on a complete beginning level of barre, center work, and ballet vocabulary, with a more in depth focus on body alignment, placement, and rotation. Each student is required to provide their own pink tights, black leotard and pink ballet shoes.

Intermediate Ballet (ages 10 & up) Emphasis will be similar to that of Ballet II but will move at a more rapid pace. Exercises will be more complex, assisting the dancer in developing faster mental capacity as well as conditioning the body. For those students ready to begin Pointe, we strongly recommend taking the 30-minute *Beginning Pointe* class offered. We also strongly encourage dancers to take the *Stretch and Strengthen* class to supplement their training. Each student is required to provide their own pink tights, black leotard and pink ballet shoes. Teacher recommendation is required.

Intermediate/Advanced Ballet (ages 12 - Adult) This class is for students who are technically proficient in ballet and are serious about developing artistically as dancers. Students will begin to address the solidities of classical training and developing a more in depth awareness of alignment. New material will be introduced with strong emphasis on the coordination between legs and arms. Each student is required to provide their own pink tights, black leotard and pink ballet shoes. Teacher recommendation required.

Hip Hop (ages 7-11) This is a high energy class that involves groove and style. The students

will learn combinations from many hip hop dance styles, ranging from breaking, popping and locking, to krumping and other contemporary styles, with a focus on rhythm and musicality.

Hip Hop (Teen/Adult) This is a high energy class that involves groove and style. The students will learn combinations from many hip hop dance styles, ranging from breaking, popping and locking, to krumping and other contemporary styles, with a focus on rhythm and musicality.

EAS Junior Dance Company (ages 7 & up) is directed by Olivia Manos. This group of dancers will represent EAS, performing at multiple venues throughout the year. The purpose of this class is to give students the opportunity to explore their relationship with Christ; experience performing a diversity of dance styles; discover their potential as a dancer; and learn to use their honed gifts for ministry. Class will include bible study as well as rehearsal time. This class will require participants to take either Ballet I or Ballet 2 technique class. Audition or teacher recommendation is required. There is no fee for the company, but there is a \$35 supply fee per student, per semester.

EAS Contemporary Company (ages 14-Adult) is directed by Sarah “Saza” Dimmick. This group of dancers will represent EAS, performing at multiple venues throughout the year. The purpose of this group is to give students the opportunity to explore their relationship with Christ; experience performing a diversity of dance styles; discover their potential as a dancer; and learn to use their honed gifts for ministry. Class will include bible study as well as rehearsal time. Students enrolled in this class are also required to register for either *Intermediate/Advanced Ballet*. Audition or teacher recommendation is required. There is no fee for the company, but there is a \$35 supply fee, per student, per semester.

EAS Hip Hop Performance Company (ages 14-Adult) is directed by Sarah “Saza” Dimmick. This group of dancers will represent EAS, performing at multiple venues throughout the year. The purpose of this group is to give students the opportunity to explore their relationship with Christ; experience performing a diversity of hip hop dance styles; discover their potential as a dancer; and learn to use their honed gifts for ministry. Class will include bible study as well as rehearsal time. Students enrolled in this class are also required to register for our *Teen/Adult Hip Hop* class. Audition or teacher recommendation is required. There is no fee for the company, but there is a \$35 supply fee, per student, per semester.